

Sverre Indris Joner - born 19. july 1963 in Oslo, Norway.  
Pianist, composer, arranger, orchestraleader.

He won the "EDVARD-award"-2005 from TONO for Electrocutango and the theatrepiece "Tanghost", The "Kardemomme-award" 2001 by NOPA (Norwegian Popular Composers Union).

- Got the honorary title "Academico correspondiente" from Academia Nacional del Tango de Argentina from Horacio Ferrer 2011.

- All 3 CDs by Tango for 3 nominated for the "Spellemannprisen" (Norwegian Grammy-award).

He has studied music at the University of Oslo. Has done several travels in Latin-America Argentina, Brazil, Peru and Cuba. In particular he has been studying afro-cuban percussion.

He has also taken courses and private classes in filmmusic-composition, orchestration, sound-engineering and computer-music programming.

Has composed and arranged music for numerous band under own direction (Electrocutango, Hovedøen Social Club, Tango for 3, La Descarga) mostly within different latin genres.

Composes, produces and arranges music for theatre, dance, film, television and CDs for other artists.

Works frequently as composer and arranger for chamber and symphony orchestras in european contries, where he often figure ar soloist w/one of his bands.

Outside Norway he collaborates with singer Julia Zenko and with choreographer Pablo Verón (Buenos Aires) in several projects. He also collaborates with cuban legendary bassplayer Carlos del Puerto in band- and orchestral projects.

His symphonic tango- and salsa-projects are popular on YouTube. In particular the "Clasicos a lo cubano"-project being released in Latin-America by Sony has gained many followers.